HF Enthusiasm

Single Side Band DNA passed down over 70 years



HF/50/144/430MHz ALL MODE TRANSCEIVER



10W Version for Field Operation



10W Field Operation and 100W Base Station





HF/50/144/430MHz ALL MODE TRANSCEIVER

No Future without the Past

Dawning of a new era for Wide-Coverage Transceivers with Epoch-making features from the pioneer of Single-Side Band radios for over 70 years

MAG (Memory Auto Grouping) : Memory Channels are automatically grouped and can be recalled by Band Groups – HF, VHF, UHF and others. HF/VHF/UHF

QMB (Quick Memory Bank): Frequency, mode and all settings and parameters of the current receiving HF/VHF/UHF signal can be quickly stored and recalled

PMG (Primary Memory Group): PMG channels can always be scanned and heard - which is useful when VHF/UHF watching the channels Club members use to communicate.

AMS(Automatic Mode Select): AMS automatically determines whether the receiving signal is C4FM VHF/UHF Digital or FM and sets the receiver to the appropriate mode.







PMG (Primary Memory Group)



MAG (Memory Auto Grouping)



AMS (Automatic Mode Select)

Transmit Frequency Band	160 Meters 80 Meters 40 Meters 30 Meters 20 Meters 17 Meters 15 Meters 12 Meters	10 Meters 6 Meters	2 Meters	70 cm
Receiver Frequency	0.03MHz -		—— 174MHz	400MHz-470MHz
	10	50 100	40	0 Frequency [MHz]

FTX-1Field 10W Version for Field Operation

6W with the supplied Battery / 10W with external DC power supply for Field Operation



Included items: · Field Head · SBR-52LI Li-ion Battery · SSM-75E Hand microphone

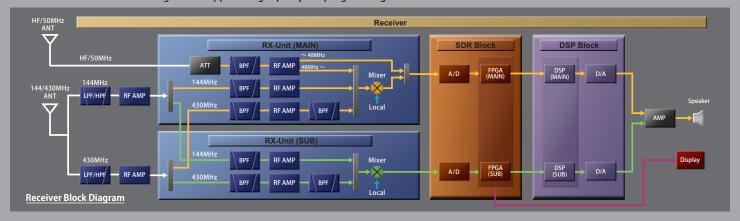
FTX-1 ptime 10W Field Operation and 100W Base Station

Expanding the fun with 100W RF power amplifier for Base Station in addition to Field Operation



The YAESU RF-Front End with Superb Interference Rejection

While the FTX-1 is compact, it boasts excellent proximity two-signal characteristics thanks to a powerful RF Front-End design with 10-divided BPF (Band Pass Filter) in amateur bands from HF through UHF and RF amplifier with a low NF (Noise Figure) which is excellent in intermodulation characteristics. In addition, a high-purity 110.592MHz oscillator circuit configuration supplies a high-quality sampling clock signal with excellent C/N characteristics to the A/D converter.

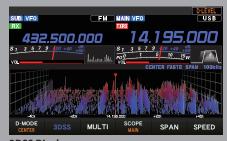


Equipped with 3DSS (3-Dimensional Spectrum Stream) High-Resolution 4.3-inch TFT Color Touch Panel Display

The large 4.3-inch wide full-color touch panel display affords outstanding visibility and intuitive management of the operating frequency, meters and main function settings.

3DSS (3-Dimensional Spectrum Stream)

The 3DSS Real-time spectrum scope presents the constantly changing band conditions in three dimensions (3-D). The signal strength flows in time to the rear of the screen, then an operator can intuitively view the constant changes in a signal's strength. The frequency can also be instantly changed on the scope screen by touching the peak of desired signal.



3DSS Display

3 Display Modes are switchable according to the User's preference and usage

With one-touch operation, the user can switch between 3 display modes to suit operation usage and preferences.

Dual-Band Display (Right/Left)

Horizontal Dual-Band Display showing MAIN on right side/ SUB on left side



Dual-Band Display (Up/ Down)

Vertical Dual-Band Display showing MAIN on upper side/ SUB on lower side



Single-Band Display

Single-Band Display showing only the receiving signal status of operating band



Various Functions support Comfortable Operation

True Dual-Band Operation including C4FM/C4FM Simultaneous Receive

Super-DX expands the Communication Range

Memory Channel Scope

FUNC (Function) Dial useful to change and recall settings

"PRESET" mode suitable for FT8 operation

Compatible with WIRES-X*, APRS® Data Communication

QRP Mode to set output power to 5W and below

VFO Mode Indicator presents the current operation status at a glance

Micro SD Card Slot

Versatile Array of functions for CW Operation

C4FM Digital Technologies: Outstanding Audio Quality, AMS etc..

Convenient Functions for FM Mode

*Wires-X will be available from August 2025

Accessories for Field Head

SBR-52LI

Lithium Ion Battery Pack 10.8V 6,400mAh (Supplied with FTX-1 Field/ FTX-1 optima)

6W stand-alone operation is possible by attaching the SBR-52LI to rear of the Field Head (5W for QRP) *10W with an external power supply

The image is the rear of Field Head attached with SBR-52LI





FC-80 is light and thin automatic antenna tuner which can be attached to rear of the Field Head. By using the supplied spacer, FC-80 and SBR-52LI or SCF-1 can be

combined to attach to the rear of the Field Head. • The image is the rear of the Field Head attached with FC-80





Cooling Fan



The image is rear of the Field Head attached with SCF-1



FC-90

HF/50MHz 10W Long wire/ 50Ω compatible Automatic Antenna Tuner

FC-90 is a compact automatic antenna tuner compatible with both long wire and 50Ω antenna. By connecting with a cable, it can be installed close to the antenna.

• FC-90



fnot connectable



SPG-1 Protection Guard

SSM-75E

Hand Microphone



YH-77STA Lightweight Stero Headphone



FGPS-5 GPS Antenna Unit



BU-6 Bluetooth Unit



SSM-BT20 Bluetooth Headset

directly to the Field Head

FC-40

Long wire compatible External Auto Antenna Tuner

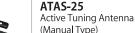


SPA-1

100W (144/430MHz: 50W) RF Power Amplifier Option for FTX-1 Field (supplied with FTX-1 optima) HF/50MHz Automatic Antenna Tuner、 $2.5 W\, High$ -Quality and powerful speaker, HF/50MHz $2\,$ ANT terminals are equipped.



MHG-1 Side Carry Handle (for SPA-1 only)



(Manual Type) Max. Input Power HF/50 MHz:100 W (SSB/CW, 50% Duty) 50 W (AM/FM) 144/430 MHz:50 W (ALL MODE)

*When operating with the Field Head, 13.8V external power supply is necessary.

ATAS-120A Active Tuning Antenna (Automatic Type) Max. Input Power: 120 W (SSB)

ATBK-100 Antenna Base Kit for ATAS-120A (For Base operation on 6m, 2m or 70cm band)

Desktop Microphones

M-1

Reference microphone



M-100 Dual element microphone



M-90D Desktop Dynamic microphone



M-90MS Kit

Dynamic microphone Stand Kit *Microphone stand is not included

Transmitter



Undesired Sideband Suppression At least 60dB below peak output



M-70 Desktop microphone

Specifications

General			
Tx Frequency Range	1.8MHz - 450MHz (Specified performance, Amateur bands only) 70MHz - 70.5MHz (Specified performance, UK Amateur bands only)		
Rx Frequency Ranges	30kHz - 174MHz, 400MHz - 470MHz (operating) 1.8MHz band - 430MHz band (specified performance, Amateur bands only)		
Emission Modes	A1A (CW), A3E (AM), J3E (LSB, USB), F3E (FM), F7W (C4FM), F1D, F2D		
Frequency Steps	1*/5/10/20Hz (CW/SSB/AM) , 5/10/20Hz (FM) *FINE tuning "ON"		
Antenna Impedance	50Ω, unbalanced		
Operating Temperature Range	+14°F to +122°F (-10°C to +50°C)		
Frequency Stability	±0.5ppm (after 1 minute @+14°F to +122°F [-10°C to +50°C])		
Supply Voltage	DC10.8V (SBR-52L I) DC13.8V ± 15% (EXT DC Jack)		
Power Consumption (Approx.)	Rx (no signal) 0.6A, Rx (signal present) 0.9A Tx (Field, 6W) 2.5A, Tx (Field, 10W) 3A, Tx (optima, 100W) 21A		
Dimensions (W x H x D)	FTX-1 Field: 8.4" x 3.5" x 2.2" (213 x 89 x 55mm) FTX-1 optima: 8.4" x 3.5" x 9.4" (213 x 89 x 240 mm)		
Weight (Approx.)	FTX-1 Field: 2.75 lbs (1.25kg) FTX-1 optima: 8.6 lbs (3.9kg)		

Transmitter					
Power Output	FTX-1 Field: 0.5 - 6W (0.5 - 1.5W AM Carrier) @ SBR-52Ll 0.5 - 10W (0.5 - 2.5W AM Carrier) @ KZTD C 13.8V FTX-1 optima: HF/50MHz: 5 - 100W (5 - 25W AM Carrier) 144/430MHz: 5 - 50W (5 - 13W AM Carrier)				
Modulation Types	J3E (SSB): Balanced A3E (AM): Low-Level (Early Stage) F1D, F2D, F3E (FM): Variable Reactance F7W (C4FM): 4-level FSK				
Maximum FM Deviation	\pm 5.0kHz / \pm 2.5kHz (Narrow)				
Harmonic Radiation	Better than –50dB (1.8MHz - 29.7MHz Amateur bands) Better than –63dB (50MHz Amateur band) Better than –60dB (144/430MHz Amateur bands)				
SSB Carrier Suppression	At least 60dB below peak output				

Bandwidth	3kHz (LSB/USB), 500Hz (CW), 6kHz (AM), 16kHz (FM/C4FM)				
Audio Response (SSB)	Not more than –6dB from 300 to 2700Hz				
Microphone Impedance	600Ω (200 to 10kΩ)				
Receiver					
Circuit Type	Direct sampling Superheterodyne (below 48MHz) Single Conversion IF Sampling (48MHz and above)				
Intermediate Frequencies	MAIN: 44.5 - 49.5MHz, SUB: 41.3 - 44.3MHz (48MHz and above)				
Sensitivity (TYP)	SSB/CW (BW: 2.4kHz/10dB S+N/N) 1.8 - 30MHz 0.16 μV (IPO: AMP2) 50 - 54MHz 0.125 μV (IPO: AMP2) 70 - 70.5MHz 0.16 μV (IPO: AMP2) 144 - 148MHz 0.125 μV (AMP ON) 430 - 450MHz 0.125 μV (AMP ON) AM (BW: 6kHz/10dB S+N/N, 30% modulation @400Hz) 0.5 - 1.8MHz 7.9 μV, 1.8 - 30MHz 2 μV (IPO: AMP2) 50 - 54MHz 1 μ/ VJx (IPO: AMP2) 70 - 70.5MHz 2 μV (IPO: AMP2) 144 - 148MHz 1 μV (AMP ON) 430 - 450MHz 1 μV (AMP ON) FM (BW: 12kHz, 12dB SINAD, 3.5kHz DEV @1kHz) 28 - 30MHz 0.25 μV (IPO: AMP2) 50 - 54MHz 0.2 μV (IPO: AMP2) 70 - 70.5MHz 0.25 μV (IPO: AMP2) 144 - 148MHz 0.125 μV (AMP ON) 430 - 450MHz 0.125 μV (IPO: AMP2)				
Selectivity (WIDTH: Center)	Mode CW (BW=0.5kHz) SSB (BW=2.4kHz)	-6dB 0.5kHz or better 2.4kHz or better	-60dB 0.75kHz or less 3.6kHz or less		
	AM (BW=6kHz)	6kHz or better	15kHz or less		
	FM (BW=12kHz)	12kHz or better	25kHz or less		
Image Rejection	70dB or better (1.8MHz - 28MHz Amateur bands) 60dB or better (50MHz, 70MHz, 144MHz, 430MHz Amateur bands)				
Maximum Audio Output	FTX-1 Field: 1.5W, FTX-1 optima: 4W (1.5 + 2.5 W) (4Ω with 10% THD)				

- Specifications are subject to change without notice, and are guaranteed within the amateur bands only. Frequency ranges and functions will vary according to transceiver version; check with your dealer
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Radio for Professionals

Official YAESU Swiss Dealer:

Satonline GmbH - 6340 Baar - www.sat-online.ch

YAESU MUSEN CO., LTD. https://connect.yaesu.com

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YAESU USA https://www.yaesu.com

4 to 16Ω (4Ω: nominal)

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YAESU UK https://www.yaesu.co.uk

Unit 4, Concorde Park, Concorde Way, Segensworth North, Fareham, Hampshire PO15 5FG, United Kingdom



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Audio Output Impedance